

Fragile Palm Leaves

MS No 7638

Room 2A

[kaccāyana?] samās nissya;





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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in several lines, with some sections appearing to be headings or sub-sections. There are two large circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten marginal note or page number in the top left corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding. The overall appearance is that of a historical document or a page from a manuscript.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with decorative flourishes or initials. The script is dense and fills most of the page.

627

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or ink stains) located roughly in the middle of the strip.

47

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

2

သနားသောအခါ၌ နှလုံးကောင်းစွာ အတူတူ
 လုပ်ဆောင်ကြပါ။ အဘယ်ကြောင့်ဆိုသော်
 ကျန်းမာရေးနှင့် စိတ်ချမ်းသာမှုကို ရရှိရန်
 အတွက်ပင်ဖြစ်သည်။ အထူးသဖြင့် မိမိ၏
 အကျိုးအမြတ်ကို စဉ်းစားခြင်း၊ အခြားသူ
 တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ခြင်း
 စသည်တို့ကို ပြုနိုင်ခြင်းမှာ အလွန်အရေးကြီး
 ပုံစံတစ်ခုဖြစ်သည်။ ထိုသို့ လုပ်ဆောင်ခြင်း
 ကြောင့်ပင် ကျန်းမာရေးနှင့် စိတ်ချမ်းသာမှု
 ကို ရရှိနိုင်မည်ဖြစ်သည်။

[illegible]

[illegible]

2

Handwritten text at the top right of the page.

Handwritten number or symbol on the left margin, possibly '11'.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and discolored, with some visible wear and tear at the edges.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

15

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with large, decorative initial letters. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading.

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 ၁၀။ သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း၊

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98

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and some smaller, more compact ones. The overall appearance is that of a historical manuscript or a personal letter.

91

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved document.

POKESINS.

643

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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 ၉။ အသံအလင်းတို့သည် အာရုံစိုက်ရာတွင် အဓိကကျသော အရာများ ဖြစ်ကြောင်း၊
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[illegible]

1890

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

مجلس اول در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
مقرر شد ...
جلسه بعدی ...

[illegible][illegible]

பெரியபுராணம்.

(104)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a signature). The paper shows signs of age, including discoloration and some wear along the edges.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

4

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical document or manuscript.

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[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

[Faint handwritten text in Persian script, likely bleed-through from the reverse side of the page.]

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

41

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

1848

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

24

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Persian or Arabic calligraphy. There are some large, stylized initial letters (possibly 'S' or 'Sh') that stand out from the rest of the text. The paper appears aged and slightly discolored.

[illegible]

۷۲

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

62

[illegible]

275

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or a personal letter.

41

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and irregularities in the ink, suggesting it might be a reproduction or a scan of an old document. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the document, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of some recognizable words like "Sicut" and "et". The overall appearance is that of an old, well-preserved but slightly worn manuscript page.

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2011

2

6. *U. rubra*

57

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The overall appearance is that of an aged, possibly leather-bound, manuscript or a long, narrow piece of paper.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and characteristic of a specific historical period or region. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and characteristic of a specific historical period or region.

一、總論
 二、分論
 三、結論
 四、附錄
 五、參考文獻
 六、索引
 七、圖表
 八、照片
 九、其他

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the strip. The overall appearance is that of an ancient manuscript fragment.

11

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Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains visible on the page, particularly in the center and lower right areas. The script is written in a fluid, connected style characteristic of historical manuscripts.

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63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent circular holes or indentations in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

100

107

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'C' at the beginning of the first line. The script is dense and fills most of the page.

189

100
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

1941

66

35

13

Q Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten mark or signature at the bottom right corner of the page.

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 三、
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 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

[illegible]

20

1871

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible at the top. The handwriting is somewhat faded and the paper shows signs of wear, including two prominent dark spots.

100
101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines drawn across the page, separating the text into sections. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

100
101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. There are several lines of text, some of which are underlined. The paper is aged and shows signs of wear, including discoloration and small holes.

15

[The image shows a page from an old manuscript with dense handwritten text in Arabic script. The text is written in dark ink on aged, slightly discolored paper. There are several large, circular holes or indentations along the right margin, possibly from binding or damage. The handwriting is cursive and fills most of the page area.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and irregularities in the ink, suggesting age and manual writing. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

6

[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.

Handwritten title or header in Arabic script.

(9)

Main body of handwritten text in Arabic script, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a horizontal fold visible near the bottom. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

Handwritten text at the top right of the page.

Main body of handwritten text in a cursive script, spanning the width of the page.

(9)

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

56

65.

(9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

6

Main body of handwritten text in a cursive script, consisting of several lines of prose. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks (possibly holes or ink blots) on the page.

6

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

6

[The page contains several lines of handwritten Persian script in Nasta'liq style.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

6

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing between characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

18

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but clearly old manuscript.

6.

6

(93)

125

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which appear to be part of the original document's binding or structure. The script is dense and flowing, characteristic of historical manuscript writing.

(19)

of

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The content is mostly illegible due to the cursive nature of the script and the fading of the ink. There are some words that can be identified, such as "I have" and "I am", but the rest is mostly unrecognizable. The text is written in a single line across the page, with some words written above or below the main line. The overall appearance is that of a historical document or a personal letter.

(K, 1)

6

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is divided into sections by horizontal lines, suggesting a structured format or a list of entries. The text is written in a dark ink on aged, slightly discolored paper.

6

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text at the top center of the page.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Main body of handwritten text on the right side of the page, continuing the cursive script from the left.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is cursive and appears to be from a historical period. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a signature or a name, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a date or a short phrase, located in the middle left section of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left corner of the document.

Handwritten text in a cursive script, possibly a date or a short phrase, located in the middle right section of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower right corner of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with a light brown or tan hue.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish-brown paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

G.

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

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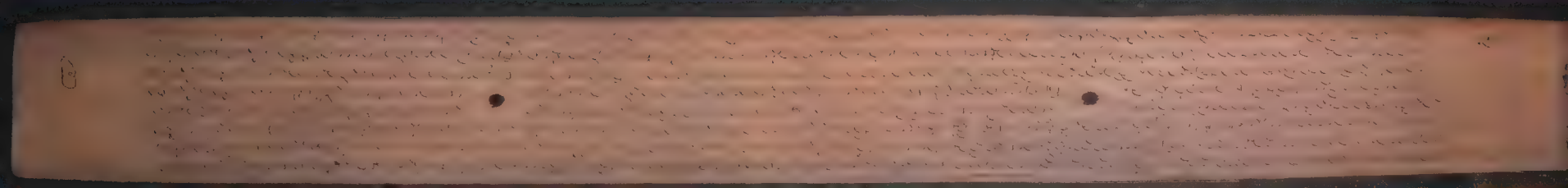
1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.

Q

16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page. It appears to be written in a different style or ink than the main body of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

(2)

మనస్థలము

మనస్థలము

(9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink.

စာ

ဘဝါ—ဘဝေဘာဝဝကိုဝါဘာဝဝကိုဝါဝါပဟတပရိမသန္တိဝါပဟပဟပဟသ
ရွေ့စေသည့်ပဟတ္တာချိပေါသောဝယောကျာ်းစေစေသာလျှင်ဘဝါမိလှ
ဇာသဒါဝဒာဝါပဟသန္တိလည်းမဟုတ်ကောကြီးသောတန်ခိုးရှိသည့်မဟာ
ယသောရှိသည့်မဟာဘောဂေါရှိသည့်ပဟတ္တာချိဝါနုသိလ်ဝါပဟရမိစ
ဝါနုသိလ်ဒာရုကျာ်သောထပယ်ပါသောပါရမိပဟိသုဂ္ဂါပဟ
ရေမိမြည့်ရလှိမိဇာပဉ္စမဟာပရိ—ဓွာဂေဝါပါသောစွန့်ခွင့်ကြီးဝကိုဝ
ကိုဝလည်းခရိတ္တာချိဉ္စတ္တမိသောသဗ္ဗညုတံသဗ္ဗညုတံဒာဇာဇာဇာ
ဟသောပောဇာပောဇာသုဂ္ဂါပါပုဂ္ဂါဝတ္တာချိပဟာသောရုဂ္ဂံဝဝဝ

ဓမ္မဝါ

၆၉

ယူသတ္တဝါဒါပေါလ်ကိပ်တံတောရေမိကယ်ရလုပ်ခြင်း
ဗုဒ္ဓကိပ်ရေရသောစာကျိးအားဖြင့်ဗုဒ္ဓဘဝမှစတင်လျှင်ဂစ္ဆမာဒနတောင့်
မည့်သကာသစ်ပင်ကြီးမှ ရွာစိုက်နတ်မင်းကြီးဖြစ်ချောင့်သောအခါဒါရိမိ
တောယူမြတ်စွာဘုရားပွင့်တော်မူသောအခါ၌ဇေယျာစွာမှတောရရအတ္တသာ
တာရဟန္တာမြတ်ဖြစ်ချစ်မြတ်စွာဘုရားကိပ်ရသည့်ဖြစ်စေသောတံ
ဗုဒ္ဓဗေပုညီ ဗုဒ္ဓာနုဿပုပ္ဖယောဟောတံ

ဗုဒ္ဓကိပ်သည့်

